

OBJECTIVE Seeking a position as a Junior Architect / Designer.

EDUCATIONAL BACKGROUND

Yale University, Masters of Architecture, 2009
Rome Drawing Seminar, May-June 2008

Texas Tech University, Bachelor of Science in Architecture, 2006, Summa Cum Laude
Montreal Summer Program, June-August 2005

SKILLS

Proficient in: AutoCAD | Rhinoceros | Photoshop | SketchUp | Illustrator | InDesign | Microsoft Office
Experience with: Maya | Flash | 3DS Max | Premiere | Dreamweaver

AWARDS/RECOGNITION

Nominated for H.I. Feldman Award, Yale University | *Fall 2008*

Recipient of Charles Gwathmey Scholarship, Yale University | *Spring 2009*

Studio and other work published in *Retrospecta Magazine* | *2007-2008 Edition, 2008-2009 Edition*

Featured in various Yale Art & Architecture Gallery exhibits | *Spring 2008, Fall 2008, Spring 2009*

Mention for entry to international Villaneuvette and the coeur d'Hérault competition | *2004*

PREVIOUS PROFESSIONAL EMPLOYMENT EXPERIENCE

SLAB Architecture, New York, NY | *August 2010 - Present*

Schematic design and development of masterplan for a 3,000-unit waterfront resort complex in Hainan, China. Developing footprints and infrastructure, typical floor plans, presentation materials.

HOLODECK Architects, Vienna, Austria | *June - August 2008*

Manager of competition entry for "Sustainable City of the Future" urban planning competition in Copenhagen, Denmark. Compiled research, extensively involved in development of design, produced all final submitted documents.

Curtis Group Architects, Dallas, TX & Pawleys Island, SC | *June - August 2006 & July - August 2007, respectively*

2006: Developed construction drawings, computer models and graphic presentations for a number of projects. Also independently composed an in-depth promotional booklet and study of works for the office.

2007: Involved in schematic design of a residence, arranged several presentations, involved with construction drawings and computer models.

OTHER RELEVANT WORK EXPERIENCE

Instructor, Studio III | Texas Tech University | *Fall 2009*

Independently led a studio of thirteen third-year undergraduate students. Developed project briefs, facilitated discussions, pin-ups, and desk critiques to lead students through phases of the design process, resulting in considerably developed projects including structural and material studies. Port of Entry final project engaged the border-town setting of the El Paso studio.

Teaching Assistant, *Material Formation in Design and*

Craft, Materials and Computer-Aided Artistry | **Yale University** | *Fall 2008 & Spring 2009, respectively*

Provided feedback on the development of student projects, assisted with understanding of computer software and fabrication equipment. (CNC mills, 3D printers, laser cutters, etc.)

Retrospecta (annual journal of student work) | **Yale University** | *2007-2008 Academic Year*

Editorial Assistant and Head Photographer for the publication.

Community Advisor, Architecture Learning Community | Hulén Residence Hall, Texas Tech University | *2005-2006 Academic Year*

Served as the primary advisor and supervisor to thirty-five young women majoring in architecture. Assisted them with questions about their coursework, organized and facilitated one architectural design-oriented program a week.

TRAVEL

Italy (Rome Drawing Seminar with Yale, May-June 2008), **Austria** (HOLODECK Architects in Vienna, June-August 2008), **India** (Delhi, Agra, Chandigarh with Balmori-Sanders studio, 2008), **Japan** (Tokyo, Sendai, Kyoto with Patkau studio, 2009), **England** (London, Bath, Oxford, York with British Landscape course, 2009), **Canada** (Montreal summer program, June-August 2005)

References upon request.